

Printing (for the Association of Ohio Long Rifle Collectors).

Hutslar, Donald A. (1973). *Gunsmiths of Ohio, 18th and 19th Centuries*. York, Pennsylvania: George Shumway Publisher.

Spiker, Kevin R. and James B. Whisker (n.d.). *Arms Makers of Ohio*. (Association of Ohio Long Rifle Collectors)

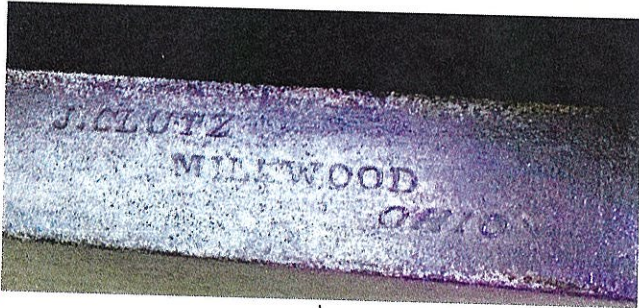


Fig. 1. Signature on J. Clutz rifle. (Photograph by Liza Kindig)



Fig. 2. Engraving on trigger guard, J. Clutz rifle. (Photograph by Liza Kindig)

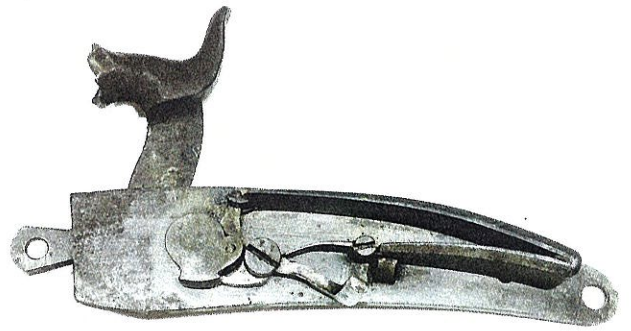


Fig. 3. Inside of lock, J. Clutz rifle. (Photograph by Liza Kindig)

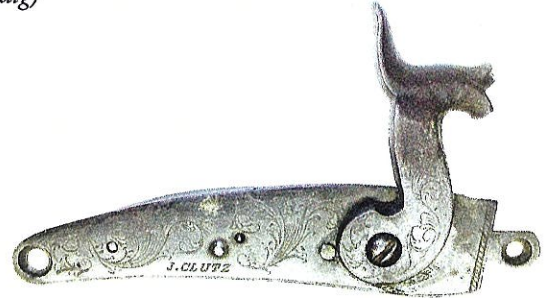


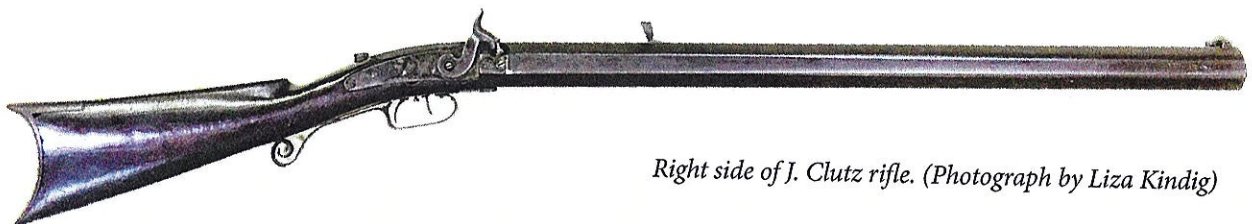
Fig. 4. Outside of J. Clutz lock. (Photograph by Liza Kindig)



Fig. 5. Left breech engraving of J. Clutz rifle. (Photograph by Liza Kindig)



Left side of J. Clutz rifle. (Photograph by Liza Kindig)



Right side of J. Clutz rifle. (Photograph by Liza Kindig)

PETER REINHARD TARGET RIFLE AND TOOL KIT

BY MARK BENDER WITH MARK BARNHILL

This article concerns a rifle marked with the stamp of Peter Reinhard, a nationally-known maker in his day from Loudonville, Ohio in Ashland County, Ohio, whose dates are 1827-1897. The heavy target rifle, dated 1886, sports a Malcolm (Syracuse, New York) nickel-plated scope, and 31 ½" barrel. The rifle is designed to shoot picket bullets and round balls, the false muzzle being recessed for a circular cloth patch. Reinhard is noted as having connections with makers of New York target rifles such as the world-famous William Billingshurst of Rochester, who received orders for guns from the emperor of Brazil and the Maharaja of Bombay, India. In fact, Reinhard worked in Billingshurst's shop during the 1850's, and returned during the 1870's to develop the Billingshurst technique of tooling for paper patching (used on picket-type bullets). Reinhard not only learned skills from Billingshurst, he inherited Billingshurst's inclination for experimentation and development.

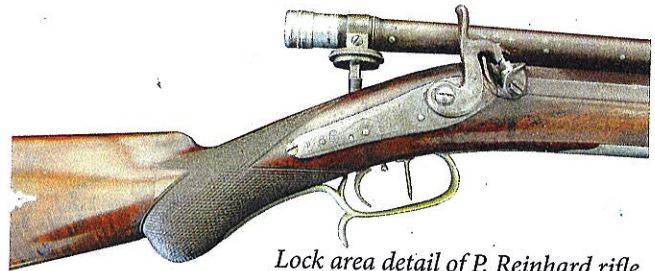
The rifle with scope weighs 15.2 lbs. The scope is marked Wm. Malcolm, Syracuse, New York. The caliber is .38, and the swage forms a one-piece picket bullet. The twist is approx. 1:48" The furniture is german silver, and the trigger guard and cap box are engraved, as are the breech area of the barrel, barrel pin escutcheons, and wrist plate. The rifle bears a silver name plate, engraved with the name "D. A. Hancock," probably the original 19th century owner.

The toolbox that has been passed along with the rifle is interesting in structure and content. Made of walnut, it appears to be the same age as the rifle. Inside is an old machine rifle rest, made from a fragment of a rifle barrel. Other items inside include numerous loading and shooting devices. These include a bullet seating plunger, a palm rest, an elevating bench rest device, patch cutting tool, box of percussion caps, two racks of cast lead conical bullets, sighting devices and other items shown in the photos.

The well-constructed box and its contents may be from the Reinhard shop. Since these things pass through the hands of collectors, it becomes difficult

to ascertain originality and history. It is quite possible, however, the box, machine rest, and some tools were from the Reinhard shop in Loudonville.

For more information on Reinhard see: Hutsler, Donald, A. (n.d.). *Ohio Gunsmiths and Allied Tradesmen*, p. 21-22. Images of another loading tool kit and under-hammer rifle appear on p. 23. For more on Billingshurst see: <http://american-firearms.com/american-firearms/z-html/company-B/Billingshurst,%20William/Billingshurst,%20William.html>



Lock area detail of P. Reinhard rifle.
(Photograph by Mark Bender)



Patchbox detail of P. Reinhard rifle.
(Photograph by Mark Bender)



Contents of walnut loading box described in article.
(Photograph by Mark Barnhill)



Open walnut loading box described in article, showing projectiles.
(Photograph by Mark Barnhill)